

Gift Supreme For Any Boy Or Girl

MASTER SKYLARK

(Holiday Edition)

By JOHN BENNETT

THIS utterly charming story, appealing to adults as well as to young people, of a golden-voiced boy singer adventuring through the English country and into London with a strolling band of players in the time of Shakespeare has established itself as an American classic. It appears on innumerable especially selected and approved lists prepared by libraries, and it has won the highest critical approval for the remarkable faithfulness with which it has captured the feel of the times of Shakespeare and Queen Elizabeth in England's Golden Age. This new holiday edition is a richly beautiful volume printed with large type on fine paper and supplied with eight full-page illustrations in full color and many black and white decorative designs by Henry Pitz. At all bookstores. Price \$3.50.

> THE CENTURY CO. THE AMERICAN C 353 FOURTH ANEMUE, NEW YORK

PIRANDELLO: THREE PLAYS

Six Characters in Search of an Author (as now being played in the Princess Theatre, New York)

"Henry IV."-Right You Are! (If You Think So) Each of these plays is brilliant in a different and clearly marked

way, and together they will give the American public a stimulat-ing introduction to the daring irony, the swift action and the technical skill which are characteristic of the new Italian drama in general, and of Luigi Pirandello in particular. He is unquestionably a dramatist of the first rank; his "Six Characters" troduced him to London, and is to be produced this winter in Paris, Berlin and Munich.

First American Edition, limited to 1500 copies. Price, \$3.50 E. P. DUTTON & CO., 681 Fifth Avenue, NEW YORK

Webster's Novel

The work of a master.

Books can be the jolliest companions of the Holiday Season, and their perma-nent place on the library table or book-shelf is a constant reminder of the thoughtfulness of the giver. From our large stock may be selected something to suit every age and taste.

General Books

Bibles and Testaments

Greeting Cards and Folders

Calendars and Novelties

1701-1703 Chestnut Street

(Second floor-take elevator)

HAVE YOU READ

SIMON

CALLED PETER

By Robert Keable

Author of "The Mother of All

Living," etc. IT IS probably the most

\$2.00 (postage extra). All bookstores

E. P. Dutton & Co., 681 5th Ave., N. Y.

THE WIND

BLOWETH

By Donn Byrne

Author of "Messer Marco

Polo," etc.

New York Evening Post says:

"It is a tale as fine and keen

and supple as Toledo steel."

(Illustrated. Price \$2.00. Pub-

lished by The Century Co., 353

ACOBS

FOR

1628

Chestnut Street

CARDS AND CALENDARS

BOOKS

Fourth Avenue, New York City.)

published during 1922.

widely talked of novel

Fiction

-Phila. Public Ledger

American Library Service **Publishers**

500 Fifth Avenue,



THROUGH CONSCIOUS **AUTO SUGGESTION** EMILE COUE

The only authorized book written by Emile Coue himself.
This book, written by Emile Coue, contains a complete exposition of his theories, methods and amazing cures, with practical suggestions for personal application and self-cure, simply and clearly explained.

practical suggestions for perapplication and self-cure. Simand clearly explained.

Day by day, in every coay, am getting better and better."

Price, \$1.00

(Genuine leather, \$1.75)

e sure you are getting Cours on book look for this mark

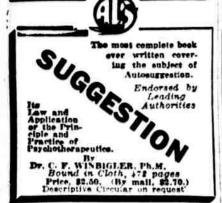


MY PILGRIMAGE TO COUE

By ELLA BOYCE KIRK

Patient and Pupil of Cous-intensely interesting story of the American woman to be cured by at Nancy. Mrs. Kirk was rapidly the power to walk, and all pre-treatments had failed to help her. methods restored the use of her completely. This book gives a graphic account of the marrelous work of Coue and of the man himself.

Price, \$1.25 (by mail, \$1.35)



Any of the books mentioned above on be obtained from all book stores or direct from publishers.

LONDON

By George Wharton Edwards

London Town you'd view, And all its sights and places "do," lane trouble or delay:

Or if you're anxious to divine The Ancient lass where you should diss Where best the food is and the wine; If all about the Town you'd know Of Seven Dials or Rotten Row; I'd council you at once to go

And buy the book by Edwards With famous pictures, talk and wit: "LONDON" is the same of it.

Mr. Edwards has lavished all of his ability and his art upon this splendid book.

At All Bookstores, \$7.50

THE PENN PUBLISHING COMPANY



OWEN JOHNSON Whose latest book about the Lawrenceville School is as different from Thomas Hughes as the twen-tieth century from the Victorian

"SKIPPY BEDELLE"

Owen Johnson's New Book About Life at the Law-

is doubtful, it has to point itself. The hero, after whom the book is named, is pure boy. The story takes him from sician who vainly tries to understand ment will make him so rich that he can live on Fifth avenue and marry Lillian Russell. As the date of the books is around the later nineties this am-bition to wed the then reigning favor-ite of musical comedy is appropriate to the period and to the youth of the

The comedies and the tragedies of boy life described from the point of view of the boy fill the book with a richness that will make the adults cauckle with reminiscent glee and at the same time are likely to seem so real to the boys who read the book that they will regard it as one of the greatest works of contemporary history. It is likely to have as many girl as boy renders, for the girls are fond of rend-ing about what the boys do at school, thinking perhaps that in that way they may learn something about the mys-terious creature who blushes and stammers in their presence, and sometimes bolts from the room without any ap-parent reason. Mr. Johnson reveals the reason in a way that is flattering to the girls. The book cannot be recommended as a work to improve the mind, but the author did not intend it for that purpose. Those in search of relaxation will find it exactly what they need.

GOLDEN CADENCE LACKING IN SANDBURG

If one reads Carl Sandburg expecting to find in verses what Shakespeare in the calls "the clegance, facility and golden cadence of poesy," one will be disappointed. Whatever else there may be in Sandburg's verse—strength, picturesqueness, crude imagination—there is no golden cadence. Yet there are things in "Slabs of the Sunburnt West" (Harcourt, Brace & Co.) which take hold of the imagination with a powerful grip. If they had only been written with the golden cadence they would have been great. As it is they seem uninished, as if he had started to do something and had given it up before he had get it into final shape. For example, the poem called "And So Today," which deals with the burial of the unknown soldier in Washington, has moments of fine poetic imagination, but it is as if a man with no powers of expression were trying to put in words thoughts too big for him.

But we know that all this is deliberate, He is crude because he wishes to be. He stammers because he thinks that is the most effective way to create the impression at which he aims. If Why Not BOOKS? Juvenile Books New and Standard Religious Books THE BAPTIST BOOKSHOP

that is the most energy the property of the intression at which he aims. If the intression at which he aims, If the intression at which he aims, If the intression at which he aims, If the head been writing twenty-five or thirty years ago and had gone to England he would have been accepted there as a typical American poet. But on this side of the ocean we know that whatever else he is Sandburg is not typically American, but typically Sandburgian.

They deal with artists and lawyers, millionaires and physicians, murderers and politicians. Mr. O'Higgins does not judge his characters. He seeks only to

OLD TESTAMENT STORIES

narrative is a little too complicated for the understanding of little children will the grateful to Caroline Kellogg for put-ting it in language which the youngest can understand. In "Stories From the Old Testament" (Bobbs-Merrill Comnany she has rewritten the story of Joseph and of the pilgrimage of the children of Israel from Egypt to Canaan, and of David, and she has succeeded in preserving the intrinsic interest in these persons and events.

The Works of LI Po

E. P. Dutton & Co. promise for early publication a book that will de-A distinguished, amazingly light students of poetry and all those interested in Chinese life and literature. 'The Works of Li Po, the Chinese Poet,' done into English verse by different sort of novel. The ture. Shigeyoshi Obata, will be the first at-tempt ever made to introduce a single Chinese poet exclusively in one book to English readers. For a thousand years Li Po has been the best-known Chinese poet in the Orient, and now he is to be introduced to American readrs in a charming volume, very beautilly made, in a translation into English by a Japanese student and lover

Herrick Writes a Modern Novel During his seven years of silence Robert Herrick has been studying the changing standards of modern life. What he has seen and thought is reflected in a novel to be published in January by Harcourt, Brace & Co., entitled "Homely Lills." This is the story of a square-faced homely tomboy who de-velops into a fine woman, willing and

"OVERLOOKED"

A Novel More Interesting for Its Manner Than Its Matter

FICTION BY AMERICAN WRITERS

The attention which Maurice Baring's "Overlooked" (Houghton Mifflin Company) has attracted in London. where it was first published, is doubtless due to the manner in which it is written rather than to its intrinsic interest as a piece of fiction.

It is the story of the romance of Jean Brandon, a girl who had been engaged to marry a young man when she was nineteen, but had broken the engagement because the man was too poor to support her and because her father objected to her leaving home. The book ends with the young man inheriting a fortune from an uncle and marrying the girl. The story opens five years after the broken engagement. The scene is at a French watering place at which Miss

French watering place at which Miss Brandon is stopping with her aunt. A novelist is there for rest, Miss Brandon, "whose face is poetry but whose words are prose," appeals to him as a heroine for a novel, for she looks like a lamp in which the light has been extinguished. This part of the story is told by Anthony Kay, a blind man, who has conversations with Miss Brandon, the novelist and the other guests at the hotel. The blind man has his own theory about Miss Brandon, gathered from his conversations. The novelist has another theory, based on his renceville School

The difference between Owen Johnson and Thomas Hughes is the difference between the Victorian nineteenth century and the American twentieth century and the American twentieth

the hobbledehoy period in which he has the known facts and to find a clue no use for girls through a series of to the mystery. To those interested in the technique of literary art the book will be intensely interesting. It will be with a series of adventures in invention, mildly diverting to those who read for atively speaking—author. It is an inwhich boy-like he thinks for the mo- the entertainment they get out of it.



HARVEY O'HIGGINS Who has psychoanalyzed some distinguished Americans in a series of fascinating short stories

Harvey O'Higgins Has Written Some Fascinating Tales About American Types

IMAGINARY PORTRAITS

Before the term psychoanalysis was If one reads Carl Sandburg expecting invented and its processes explained, the

e. He stammers because he thinks one who could enter into an intelligent is the most effective way to create study of the effect of inheritance, en-

OLD TESTAMENT STORIES

RETOLD FOR CHILDREN

Those parents who think the Bible parartive is a little too complicated for the understanding of little children will be grateful to Caroline Kellogg for put-

MAY AND DECEMBER

Elinor Chip's First Novel Contrasts Passion and Companionship

It seems to be the fashionable thing for present-day novelists to attempt to depict the success or failure of Youth and Middle Age when they attempt to tread the supposedly rose-strewn path of romance. And new novelists usually of romance. And new novelists usually go along with the stream—for their first book anyway—therefore, this is the subject of Elinor Chip's "Doubting Castle" (Bont & Liveright).

At her first appearance Miss Chip gains attention as a fairly clever story teller, one who has studied the constructive forms of novels but who lacks much in the way of characterias.

in the way of characterisation that more mature years may bring

forth.

Gloria is her personification of youth

a youth unable really to differentiate
between proffered companionship of
middle age and passion, into which she
construes it, finally arousing that same
feeling in the breast of the man, himself married. The young novelist does
not attempt any unusual argument, but
accepts the pecessity of an unhappy accepts the necessity of an unhappy ending. It is a drab little story, told fairly well.

Curiosity About Elizabeth square-faced homely tomboy who develops into a fine woman, willing and able to handle her own life. Mr. Herrick faces his question as rigidly as any iconoclastic writer, but to them he brings the cultivation of a scholar and the idealism that is the connecting tissue of life.

Frederick Chamberlin's book, "The Private Character of Queen Elizabeth," which caused such a great sensation on its publication by Dodd, Mead & Co., last spring, has now reached its fourth edition here, and is reported as a "best such as the connecting tissue of life.



SAMUEL H. ADAMS A caricature of one of the most versatile and prolific American men of letters

IMAGINATION PLUS

Too Much in Business and Romance Mark Kitchell Webster's "Hero"

century and the American twentieth cally different from that of the blind man and is written without delicate perception of psychological values, as well as in a literary style so different from the first part of the book as to seem as if it were really written by Webster's latest novel, "Joseph Greer and His Daughter" (Bobbs-Merrill). Son's series about schoolboy life at Lawrenceville.

Hughes moralizes and is preachy. Johnson leaves out the preaching and if there is any moral in the tale, which is doubtful, it has to point itself. The Too much imagination is bad in big pocketbook as well.

Mr. Webster doesn't write too frequently to spoil the literary merit of teresting story-one of old, old fundamentals but burnished with the latest of modern settings and peopled by charcters who seldom are "bookish."

Greer is a bludgeoning sort of genius-one who has spent years in the hardships of the tropics, but who still knows the need of aligning himself to the captains of industry whom he se-This alliance goes well until the rough

Greer finds himself in love with the wife of his financial sponsor. He tries to override the barriers of convention, but comes a double cropper—just as the average man would, and Greer is, in the final analysis, merely average with a few unusual traits.

During Greer's mental and financial battle his daughter is having one of her own in defying conventions while seek-

ing happiness.

Greer, after his defeat, does not become maudlinly self-pitying, but is strictly human and goes off on a pro-tracted spree, coming back at the end of the book, when the fates of the minor characters have been happily adjusted, to announce he is ready to try the battle again.

Many of the Wollastons of Mr. Webster's earlier work make a brief reap-pearance in the book and give to some of its pages the charm of a renewal of acquaintanceship just when the action seems to lag. This lagging does not occur often, just once or twice, to make the rest of this well-written and constructive story all the more appreciated.

HOW A MOTHER CAN TRAIN HER CHILDREN

It is a commonplace of education that the home influence is more pow-erful than any other in affecting the life of a child. Ella F. Lynch, the head of a private experimental sch has written a volume. "Bookless Lessons for the Teacher-Mother" (The Macmillan Company), intended to show how mothers can start their children in the right direction. There are chap-ters on discipline and on habits and on ters on discipline and on nants and on guiding the developing mind of the child and on work and play, and on religious education, and on morals and manners. The book ought to be read by every The book ought to be read by every mother, for there is much in it which will be valuable and suggestive even to

BOOK EXCHANGE

AUTOGRAPH LETTERS OF PAMOUS Bought and Sold. W. R. BENJAMIN, 1476 Broadway, N. Y. Pub. "The Colle year. Established 1857. Sample Prec. OUT OF PRINT BOOKS FURNISHED.
Catalogues issued. E. R. Robinson, 410
River St., Troy. New York.

MORALSoftheMOVIE By Dr. Ellis Paxeon Oberholtzer A former censor exposes the evils practiced by producers.

At all bookstores. Price, \$1.85 The Penn Publishing Co., Phila.

-NEW-BOOKS-OLD-

I will obtain for you any book. In or out of print, on any subject you may desire. Rare Books HENRY T. HARPER Locust 7738 South 18th St.

HISTORY OF BUSINESS **DEPRESSIONS** By O. C. LIGHTNER

A 460-page book vividly relating the history crises and depressions since the beginning commerce. A mine of information on this laborbing subject for the practical business as. Worth many times its price.

Some of Its Features: The Vicinsitudes of Ancient Commerce:
Trade Declines of the Middle Ages; The
Depressions of Modern Europe; Depressions of
Our Colonial History.
A chapter on each of the 20 Major Depressions we have had in our National History;
the causes, underlying conditions, effect and
how we emerged from them.
Also chapters, covering historically, special
subjects, such as: Also chapters, covering historically, special subjects, such as:
Labor and Depressions; Poreign Trade as Affected by Depressions; Agriculture and Depressions; Railronds and Depressions; Cause of Depressions; Crises; Indications of Approaching Depression; Indications of Returning Prosperity; Speculation; Supply and Demand; Proposed Safeguards and Remedics.

Interesting-Instructive-Informative Price \$3 Delivered NORTHEASTERN PRESS 240 Broadway, New York



In Four Superbly Illustrated Volumes Edited by J. Arthur Thomson

It Tells-How Man Rose from His Ear-liest Ancestry. The Romance of the Heavens. The Story of Evolution. The Latest Marvels of Electricity.
The Wonders of Plant and
Animal Life.
How Man is Conquering Diswhat We See Through the Ultra-Microscope. The Secrets of Prehisteric Ages.
The Record of the Rocks.
What Other Worlds Are Like.
The Truth About Darwinism.
The Latest Scientific Discoveries, such as Radium, Psycho Analysis, Relativity,
Anatomising the Atom, ste.
How Wireless and Radie Ware achievements of science since the beginning of time. He shows you what man has accomplished in every field of science—and how he has done it. It is a wonderful story, giving you a view of the amazing past and a glimpse into the startling future. Over 800 Illustrations

In a simple, flowing narrative Professor Thomson tells of the

From all over the world were collected the photographs and drawing which picture, in this set, the wonders you read about. There are over 800 of them—many in full color—and they make up a collection of the most delightful scientific material.

Acclaimed as an Epoch-Making Work Dr. Frank Crane, famous editor, Dr. Frank Crane, famous editor, says in Current Opinion: "The Outline of Science ought to be in the place of honor and of daily use in every civilized family. If you can possibly get the money, buy this book and read it, diligently, faithfully and daily."

G. P. PUTNAM'S SONS, 2 West 45th Street, New York

Announcing the publication of a new, low-priced edition of the plays of SIR JAMES BARRIE

In the new popular edition of the Barrie plays, the six single plays listed below are published in boards at \$1.00 each and in leather at \$1.75, while the two volumes of shorter plays are available in boards at \$1.25 each and in leather at \$2.00. The eight volumes in leather, attractively boxed, \$14.50.

Grow Young Again With Barrie!

Do you know what the policeman gave Cinderella instead of an engagement ring? Why, when her husband laughed, did Maggie Shand know that he was saved? What is the "twelve-pound look"? Read the Barrie plays and you will learn these secrets, and many others. Above all, you will learn the secret of perpetual youth. It is Barrie's secret-Barrie who refuses to see life through the sober spectacles of the workaday world.

Reading him is like going on some fabulous and delightful adventure: old barriers of age and habit fall away, and - in a flash - one touch of whimsey makes the whole world kin. Who that has known Peter Pan is not the younger and more daring for that experience! How many a budding cynic has been saved by the Admirable Crichton, that paragon among butlers!

Grow young again with Barrie. In his plays you will find him at his joyous best. It is only in recent years that he has consented to their publication-but with what added descriptions, what Barriesque asides!

DEAR BRUTUS

The thousands of Barrie admirers who have eagerly awaited the publication of this play will welcome the announcement that it is now ready in the new edition.

WHAT EVERY WOMAN KNOWS

A KISS FOR CINDER.

ALICE SIT-BY-THE-FIRE THE ADMIRABLE CRICHTON **QUALITY STREET**

ECHOES OF THE WAR Containing: The Old Lady Shows Her Medals-The New Word - Barbara's Wedding-A Well-Remembered Voice.

HALF HOURS Containing: Pantaloon - The Twelve-Pound Look - Rosalind-The Will.

The Barrie plays can be obtained at any bookstore or direct from the publishers. CHARLES SCRIBNER'S SONS, FIFTH AVENUE, NEW YORK

If you enjoyed "The Grey Room" you will be thrilled by

EDEN PHILLPOTTS' THE RED REDMAYNES

A NEW MYSTERY NOVEL OF BAFFLING CONTENT

The author of "The Grey Room" has written another thrilling story of love and mystery staged in the Dartmoor country—that country of mystery and romance-and amid the picturesqueness of Lake Como. Three strange disappearances, with clues of blood stains—this is the problem that Mark Brendon, Scotland Yard detective, and Peter Ganns, United States official, are called upon to solve.

IT REALLY MYSTIFIES!

\$2.00 wherever books are sold, or direct from

THE MACMILLAN COMPANY

Drawn by OLIVER HERFORD

64-66 Fifth Avenue

New York City

THE TRAIL OF CONFLICT

Emilie Loring A marriage of convenience of the East becomes a stirring love affair of the West. While winning a fight against great odds Steve wins the love of his wife. At All Bookstores.

THE PENN PUBLISHING COMPANY

Bird-Nest Boarding House \$2.50. (postage extra) All Children's Books DUTTON'S Phone 7400 Plase

ACROSS THE MESA

Jarvis Hall Author of "Through Mocking Bird Gep" A hig breezy story of the South-west of today, full of incident and thrills, with a plot and love story that will hold any one to the end. At All Bookstores \$1.75 Net THE PENN PUBLISHING COMPAN"